The *RHYTHMICALLY SPEAKING* samba project focuses on Samba and Latin American music. Whilst primarily designed to fulfil the requirements of the National Curriculum at Key Stage 1 and 2, each workshop can be easily adapted for any age group.

Led by two professional musicians, the workshop provides each class with the opportunity to compose, rehearse, perform and record a piece of samba music using traditional instruments.

To fully utilise all *RHYTHMICALLY SPEAKING* has to offer, we recommend that two workshops are run – the second a few weeks after the first - so that the class have a chance to properly learn and comprehend all that has been initially taught. This allows the second session to focus on the performance and recording of the music for a polished final result. However, a one-off session is also available.

The project lets every child participate, and culminates in the whole class performing together. The rhythms vary in difficulty, and are played in small groups as part of the whole. This means it is possible for every child to have an enjoyable, fun and rewarding experience regardless of ability. Each rhythmic group is as vital to the whole as any other, irrespective of technical difficulty.

The final performance will be recorded for the school, but will also be available for each child to download free of charge from our website for a limited time.

RHYTHMICALLY SPEAKING has been built to fulfil most of the requirements of the National Curriculum and includes the following components:

- An introduction to world music
- Learning, hearing and playing instruments with control and rhythmic accuracy
- Improvising and developing rhythmic ideas within a musical structure
- Analysing and comparing sounds
- Listening with attention to detail
- Internalising and recalling sounds and rhythms with increasing aural memory
- Working individually and in different sized groups
- Learning about music from a different culture
- The use of established notation

In addition to providing an exciting, fun, and rewarding musical experience for school children, we are committed to helping improve the skills and confidence of teaching staff, particularly non-music-specialist teachers.
This is achieved by including the teacher in the workshop, and the provision of a comprehensive resource pack, which includes teacher worksheets, performance worksheets, information about samba instruments and a worksheet-related CD to aid future sessions.

With the resource material the teacher can adapt what the children have learnt and use school percussion instruments to recreate the *RHYTHMICALLY SPEAKING* visit.

Guidelines for Schools.

We aim to be as accommodating as possible and can provide up to 6 workshops in one day. We will fit the timing of each session around your school day or you can choose to have a half-day visit of up to 3 workshops. Workshops should range from 40mins to 1 hour. Final details will be agreed on application.

What we provide:

- Two professional musicians
- An authentic Range of Samba Instruments
- A comprehensive Resource Pack to include:
  - -Full Demonstration CD
  - -Easy to use Worksheets of Samba Rhythms
  - -Information on Samba music
  - -Information and pictures of Samba Instruments
  - -Further development ideas
- A high quality recording of the workshop performance
- Fulfilment of National Curriculum music requirements

Our Musicians

Our team are all fully trained professional musicians who are committed to education. All our musicians undergo or have a current *CRB* check when joining *RHYTHMICALLY SPEAKING.*

School Price.

The fees are charged at **£375 fully inclusive** for a full day of between 4-6 sessions.

Fees for half days **£250**

Performance can be downloaded free of charge from our website.
The sessions are flexible in length to help work within your own school timetable.

The cost equates to approximately £2 per child depending on the size of your school.

Prices Include:

The prices for all of the above are for 2 musicians giving workshops of 40 minutes to 1 hour. A recording (school copy only), resource pack/worksheets, instrument hire for the session day and travel* are also included.

If choosing a one-off day we recommend 1hour sessions.

(*Mainland England and Wales, other venues fee by agreement)

Quotations

"The culmination of the project, when five groups of children combined their independent rhythms, following Mark's directions, was an exciting and thrilling experience for adults and children alike."

"…. Since the end of the formal project we have had another try at performing the samba ourselves, with the children rotating groups so that everyone has tried out all the rhythms"

Ann Burgess, Music co-ordinator of Berkley C of E First School

In association with Jackdaws Educational Trust

"Rhythmically Speaking combines fun and education into an exciting medley of percussive music"

"The teaching methods employed by Rhythmically Speaking are catered toward every individuals style of learning, creating a free and easy atmosphere which each child responds to enabling them to gain new skills"

Chichester Festival Theatre – Education Dept

“We had a very mixed group with varying disabilities and needs as well as able bodied children, but the session inspired all.”

“The workshop touched all our children drawing out their own individual talents”

“One little girl came to the session fractious and unhappy but left content with a smile on her face”

Chestnut Tree House Childrens Hospice – Members of Staff

“You have taught me so much and when my mum hears me play on CD I know she will be so proud” Thea 5S

“It was an exciting and interesting experience recording our own Samba Music with you” Georgia and Claudia 5S

“We learnt to listen and learn with each other, because otherwise the piece would fall apart ……We learnt how to keep a steady pace and do dynamics well according to the surdo” Isabel age 10

“….It really taught me a lot about working together with other people and compromising” Katia 5L

“We enjoyed it very much we were really inspired by the sound the instruments made” Capucine & Helena

“I enjoyed learning about the rhythms and how to dance to them” Aonnabee 5B

“Thank you for the fun and musical education. We enjoyed the experience of experimenting with instruments from Brazil. The layering of sound gave the piece have more ‘depth’. The words that made the rhythm gave the atmosphere some humour….” Anjali & Lucy

Bute House Prep School Pupils